

FESTIVAL CORALE INTERNAZIONALE DI ROMA

Festival Tour #2 (6 nights / 8 days)

Day 1 Wednesday, June 20, 2018

Depart via scheduled air service. The destination is Rome, Italy

Day 2 Thursday, June 21 Rome (D)

Arrive in Rome

Meet your MCI Tour Manager, who assists the group to the awaiting chartered motorcoach for an orientation tour of Rome, stopping at sites such as Spanish Steps, Trevi Fountain and Piazza Navona (lunch on own)

Late afternoon transfer to the hotel for Welcome Dinner and overnight

Rome - Popes, Vandals, the Borgias and Napoleon, Garibaldi, Michelangelo and Mussolini and, of course, the ancient Romans themselves all have left their physical and spiritual mark on Rome, but though she keeps the glory of an ancient day about her, she remains a wellspring of creative energy; in short, she really is the Eternal City

Day 3 Friday, June 22 Rome (B,D)

Breakfast at the hotel

Morning rehearsal

Lunch on own

After the rehearsal, depart for a half-day guided tour of *Imperial Rome*, including entrance to the Roman Forum and Colosseum. Also view the Pantheon, Baths of Caracalla and Palatine Hill

Dinner at a local restaurant

Evening rehearsal

Return to hotel for overnight

Day 4 Saturday, June 23 Rome (B,D)

Breakfast at the hotel

Morning rehearsal

Lunch on own

After the rehearsal, depart for a half-day guided tour of *Religious Rome*. Visit Vatican City, the home of the Pope and the center of Roman Catholicism, as well as the Vatican Museum (using the whisper system), St. Peter's Basilica and the Sistine Chapel (featuring Michelangelo's Ceiling Frescos and *The Last Judgment*)

Evening dinner and overnight

Day 5 Sunday, June 24 Rome (B,D)

Breakfast at the hotel

Morning at leisure for sightseeing, shopping or other planned activities

Lunch on own



Music Celebrations International
Concert Tours With Integrity

Afternoon Dress Rehearsal in the Basilica di Santa Maria sopra Minerva

Transfer to St. Peter's Basilica the Vatican

Combined choirs participate/sing in a late afternoon Mass in St. Peter's Basilica

Dinner at a local restaurant

Festival Finale Concert in the Basilica di Santa Maria sopra Minerva

Late return to hotel for overnight



Day 6 Monday, June 25 Rome / Naples (B,D)

Breakfast at the hotel

Transfer to the Naples/Sorrento area

Lunch on own

Visit the ruins of Pompeii which was buried by an eruption by Mount Vesuvius in August, 79 AD. The excavations, begun in the 18th Century have unearthed some of the best artifacts of Roman life

Return to the Naples/Sorrento area for an evening concert as part of the American Celebration of Music in Italy

Evening dinner and overnight



The south Italian port town of Naples lies on the north side of the Bay of Naples, extending along the lower slopes of attractive hills. Naples possesses many historical monuments going back almost 3,000 years, particularly the treasures, to be seen in the National Museum, garnered from the cities engulfed by Mount Vesuvius

Day 7 Tuesday, June 26 Naples / Sorrento / Amalfi / Rome (B,D)

Breakfast at the hotel

Full-day guided tour of the Amalfi Coast, visiting Sorrento Peninsula, Positano, Furore Valley and Salerno. For over 19 miles the coasts innumerable bends afford constantly changing views of enchanting landscapes, wild, fantastically-shaped rocks plunging vertically into a crystal-clear sea, deep gorges spanned by dizzy bridges and Saracen towers perched on jagged rock stacks. Contrasting with these awe-inspiring scenes are the more charming views of fishing villages and the luxuriant vegetation, a mixture of orange, lemon, olive and almond trees, vines and the Mediterranean flora

Lunch on own

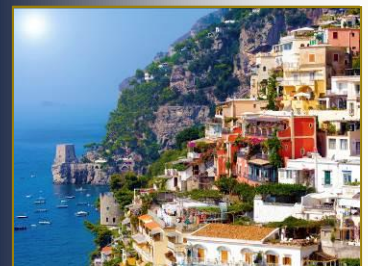
Late afternoon transfer to Rome for evening Farewell Dinner and overnight



Day 8 Wednesday, June 27 Depart for home (B)

Breakfast at the hotel

Transfer to Rome's International Airport for return flight



This is a very flexible itinerary. Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.

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